

David Batchelor
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David Batchelor is an artist and writer based in London. He was born in Dundee, Scotland, in 1955. He studied Fine Art at Trent Polytechnic, Nottingham (1975-78), and Cultural Theory at Birmingham University (1978-80).

Batchelor's work comprises three-dimensional structures, photographs, paintings and drawings, and it mostly relates to a long term interest in colour and urbanism. He has exhibited widely in the UK, continental Europe, and the Americas. Recent exhibitions include *Flatlands*, Fruitmarket Gallery, Edinburgh/Spike Island, Bristol (2013/14); *Chromophilia: 1995-2010*, Paço Imperial, Rio de Janeiro (2010); *Color Chart*, Museum of Modern Art, New York (2008) and Tate Liverpool (2009); *Extreme Abstraction*, Albright Knox Gallery, Buffalo, New York (2005); the Biennial de Santiago, Chile (2005); *Shiny Dirty*, Ikon Gallery, Birmingham (2004); the 26th Bienal De São Paulo (2004); *Sodium and Asphalt*, Museo Tamayo, Mexico City (2003); and *Days Like These: Tate Britain Triennial of Contemporary Art*, Tate Britain, London (2003). In January 2015 Batchelor presented *Monochrome Archive 1997-2015*, a large-scale installation at the Whitechapel Gallery, London, as a part of their exhibition *Adventures of the Black Square: Abstract Art and Society 1915-2015*.

Chromophobia, Batchelor's book on colour and the fear of colour in the West, was published by Reaktion Books, London, in 2000 and is now available in eight languages. His new book on colour, *The Luminous and the Grey*, was also published by Reaktion Books in February 2014. *Colour* (2008), an anthology of writings on colour from 1850 to the present, edited by Batchelor, is published by Whitechapel, London and MIT Press, Cambridge, Mass. His book of photographs, *Found Monochromes: vol. I, nos. 1-250* (2010), is published by Ridinghouse, London, and a new volume of drawings, *The October Colouring-In Book*, is published by Common-Editions, London.